

BIO-DATA



- NAME** : **AMIYA NIMAI DHARA**
- DATE OF BIRTH** : 24/05/1971
- PERMANENT ADDRESS** : Pranballavpur, Chakdighi – 713404,
Dist.- Burdwan, West Bengal, India.
Belongs to s.c category.
- PRESENT ADDRESS** : Phuldanga, Taltor Road, Santiniketan, Birbhum,
Santiniketan-731235. West Bengal.
Ph: 8900230345
- E-mail** : amiyanimai@gmail.com.
- Occupation** : Research Assistant , Department of
Painting(Mural),kalabhavana,Visva-Bharati
Santiniketan.
- ACADEMIC QUALIFICATION** :
- Master of Fine Arts (Sculpture). First Class, 2001, Kala Bhavana, Visva Bharati, Santiniketan.
 - Bachelor of Fine arts (Sculpture), First Class, 1999, Kala Bhavana, Visva Bharati, Santiniketan.
 - Madhyamik (Secondary), 1990, West Bengal Board of Secondary Education.

OTHER QUALIFICATION

- Short course on computer aided Apparel** designing and production pattern making college of Home science MPUAT Udaipur-17.08.2009---26.08.2009.
- 2 Year Certificate Course in "Tabla", 1996, Sangit Bhavana, Visva Bharati, Santiniketan.

“Fresco Training camp” Organised by Department “kala mandir” of Banasthali

University.Banasthali Vidyapith,Rajasthan
from 15 April to 14 may,2016
Certificate Hindi(praveen),
May 2015, Ministry of official Language .
New Delhi.

HOLARSHIPS & AWARDS :

Merit Scholarship, Kala Bhavana, Visva
Bharati, 1994 – 99.

Calcutta Sculptors Merit Scholarship, 1999.

Lalit Kala Akademi Scholarship, 2001 –
02,New Delhi.

Certificate of Merit awarded by the West
Bengal State Akademi of Dance, Drama,
Music and Visual Arts, Rabindra Bharati
University, Kolkata, 2001.

CAMPS AND WORKSHOPS :

Dokra Workshop at Kala Bhavana, V.B., 1998.

Workshop and Demonstration of Dokra Casting
at Delhi Government School – 1999.

Executed a Concrete (cement) Sculpture at
'UDITA' Complex built by Bengal Orngige by
'Horsa Nutia 'Ambuja, Kolkata – 1999.

Camp organized by 'ANWESHA',
Santiniketan2001.

culpture camp on ston
carving(marble),Organized by Ministry of
Culture ,Govt. of India at Kola
Gram(NZCC),Chandigarh,2006.

Teacher's camp on Metal Casting ,Kala
Bhavana,2007

Teacher's camp on painting,Kala
Bhavana,2008 .

Teacher's camp on painting,Kala
Bhavana,2009.

Somnath Hore Artists Residency Workshop in Etching.2012.

National seminar on Rabindra bichitra organized by Visva Bharati Adhyapaka Sabha 2012 .

Participated in the Workshop on 'Sara Paintings' organized by EZCC, Ministry of Culture, Government of In Santiniketan 2012

Participated in the National level seminar and presented paper on 'Craft Tourism: scope for sustainable livelihood of folk / tribal artists and artisans', organized by Kalamandir, Jamsedpur, Jharkhand, 2012.

Participated in "Somnath Hore Artist Residency wrkshop in Etching" at Santiniketan . August,2013.

Participated in the Workshop on 'Folk painting of Jharkhand.' organized by EZCC, Ministry of Culture, Government of India, 2011.

Environment sculpture camp. Landband Visvabharati,Santiniketa,Birbhum 2014.

Teacher's camp on Anamlaling painting,Kala Bhavana,2014 .

Teacher's camp on painting,Kala Bhavana,Santiniketan.2016 & 2017

Rajasthani Miniature Painting Workshop 08.03.2019 to 24.03.2019.Organised by Dept: Of painting,Kala Bhavana,Visva Bharati.Santiniketan.

***INTERNATIONAL ARTIST-RESIDENCY:

Participated in “International Artist Residency workshop for one month of Sculpture” at (National Yunlin University of science & Technology. Taiwan,) October 2016.

INTERNATINA ART FAIR & BIENNALE –

Participated in the Kala Spandan Art Fair on Nehru center, Mumbai. 21 sept: organized by Indian Art Promote tme. India, 2017-2018

Invited and also been selected for the “18th Asian Art Biennale Bangladesh Shilpakala Academy” Dhaka. Bangladesh 2018

Participating in International online sculpture Competition and online exhibition 30 April: to May. 2018. The Art work is third rank under top – 15 Creative sculptures. Org: by Bindaas Artist Group.

Invited and also has been selected for the “V International Biennale of Nude” Marko Gregovic, Petrovac

TEACHING EXPERIENCE:

Worked as a part time Teacher (Sculpture), Patha Bhavana, Visva Bharati from 19/11/2001 to 15/10/2004.

Visiting Faculty in NIFT, Kolkata for two years, since 2005.

GROUP & One mane Show:

Kala Bhavana Group Exhibition at Nandan Gallery – 1994, 1995, 1996

West Bengal State Akademi of Dance, Drama, Music and Visual Arts, RBU, Kolkata – 1997, 2001, 2002.

Birla Academy Annual Exhibition – 2001 & 2006.

Group Exhibition of ‘ANWESHA’ at Academy of Fine Arts, Kolkata – 2003.

Group Exhibition of 'NANDAN SANTINIKETAN' at Academy of Fine Arts, Kolkata – 2006.

Group Exhibition, Academy of Fine Arts, Kolkata, 2006.

Birla Academy Annual Exhibition, 2001& 2006.

Group exhibition at Akriti Art Gallery, Kolkata, 2007.

Red Earth Gallery (Agallery), Vadodara, 2007.

“Narrative movements“ group exhibition at gallery with difference, Kolkata, May 2009.

Group exhibition at “Made in Gallery”, Pondicherry, July, 2009.

“Narrative movement” Group Exhibition at “Made in Gallery”, Pondicherry, Oct, 2009.

Exhibition on “Somnath Hore Artist Residency workshop in Etching” at Nandan, Art Gallery, Santiniketan .

A group show experimental etching works faculty members of kala Bhavana, at - 'Cima Art gallery', Kolkata, August, 2013.

A group of International exhibition art festival- at Mumbai January 2014

'Sculpture ('one man show') at hall -no1 Lalitkala Academi, New Delhi. 5th January 2014.

Group exhibition at “Ifax' Gallery”, Delhi July, 2015.

Exhibition on painting (teacher's camps works) in Nandan, Art Gallery, Santiniketan. 2016 .

INTERNATIONAL EXHIBITION:

“To opt is to commit” Indian young artist exhibition at Cairo, Egypt; organized by Lolit Kala Academi, New Delhi, 2008.

A group of International exhibition art festival- at Nepal/Bhutan. January 2014

A group of International exhibition Calligraphy drawing and painting at Taipei. Taiwan. October, 2016

A group of 20 Country International Exhibition “ISLANDA OF THE MIND” Taiwan Jun 2018

A participated in International online sculpture competition (rank 3rd) and, online exhibition 30 April to 30 May 2018 under to top 15 Creative sculptures. Org: by Bindaas Artist Group.

Invited and also been selected for the “18th Asian (EXHIBITION) Art Biennale Bangladesh Shilpakala Academy” Dhaka. Bangladesh 2018

Le Gallerie d’Arte Mega Art e la POCKET ART STUDIO presentano la Collettiva d’Arte Internazionale “ L’ARTE NEL CUORE DI ROMA”

Participated in call ‘Art in Quarantine’ by Wreading Digits, Portuguese, an online exhibition, June 2 to June 9, 2020

Participated in "An International Online Art Exhibition" i.e Virtual Visual Expression 2020, Nepal, organized by Pagoda Group

Amiya Nimai Ghara