

## **BIO: Arpan Mukherjee**

**2022**

The history of materials and processes of 19th-century photography practice fascinates Arpan as an artist. He works and explores the artistic possibility within the historical photomechanical process. He investigates through photographic documentation, archive, history, chemistry and design. He uses his research and experimentation to address contemporary issues. 'Post memory', family albums and archives and personal interpretations of daily life are the basis of Arpan's work. He questions & criticises the political & economic state of society through research, documentation and archiving. His works are process-based, and he uses 19th-century photographic methods as a medium of his works. In his work, the identity and use of materials/ character of chemistry are fundamental phenomena.

Arpan has participated in several international and national-level exhibitions and workshops. He has given lectures and conducted numerous workshops on printmaking and photographic history. Before the pandemic, three different bodies of his works were showcased in the Chennai photo biennale, Kolkata international photo festival, Lisue photo festival, China and Serendipity Arts Festival, Goa. The last show was in Oct 2021 at Alliance France, Newdelhi.

Arpan has received BFA & MFA in printmaking and is presently teaching as an associate professor at Visva-Bharati University, Santiniketan. He has co-founded 'Studio Goppo', a photography research studio at Santiniketan.