

Briefly about Banatanwi Dasmahapatra

Associate professor at Department of Design, Kala Bhavana, Visva-Bharati, Santiniketan. Banatanwi earned Ph.D. in Exact Humanities from IIT Hyderabad and M.F.A from Kala Bhavana, Visva-Bharati, Santiniketan.

Taught at IIT Hyderabad and was a visiting scholar at College of Fine Arts, Carnegie Mellon University, Pittsburgh, PA, USA; Research Associate at Outreach Programme, NID, Ahmedabad; Project Designer, National Centre for Jute Diversification (NCJD), Kolkata. Except teaching, her professional career includes various exhibitions, seminars, workshops, projects etc. over last fifteen years.

Banatanwi tries to re-create a space in the imaginary horizon which is synonymous to theory and practice. Some of her important engagements in the distinguished exhibitions, seminars, workshops, symposiums, are “Fibre Art and Painting” A Solo Exhibition in Kolkata; ‘Bridge Two Worlds’, A Group Show at Menier Art Gallery, UK; “New Craft” A Group Exhibition, Tsinghua University, Beijing, China; “New Craft”, Organized by The Faculty of Fine Art, Dhaka University and Tsinghua University of China; “Dialogic”, Visva-Bharati Young Scholars’ Lecture Series, Visva-Bharati, The 16th International Conference on Music Perception and Cognition Jointly Organized with the 11th Triennial Conference of ESCOM, Sheffield, UK; “Varna Samvad”, Raza Parv, A seminar on color, Organized by The Raza Foundation in Collaboration with Alliance Francaise, Bhopal; CEH Summer Institute 2014 on KalāDarśana: Philosophical and Formal Approach to Arts, IIT, BHU, Varanasi; *International symposium on Speech and Music*, AIISH, Mysore; 19th *International Conference of Aesthetics*, Krakow, Poland; 38th Indian Social Science Congress in the context of “People's Art and Knowledge Systems”, Andhra University, Visakhapatnam, organized by Centre for Exact Humanities, IIT, Hyderabad, Lalitkala Academy, New Delhi & Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal; *Soul of Asia*, Asian Network, a symposium at Kepco Art Centre Gallery, Organized by Korea local Industrial Culture Association & Korea Crafts Institute; Sound Thought 2016-Dialogues: Sound and Music Across the Arts”, Glasgow University, Banatanwi lives and works in Santiniketan.