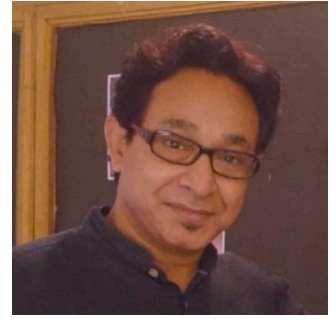


## **Curriculum Vitae**

### **Goutam Das**

*Professor in Ceramics, Department of Design of Kala Bhavana, Santiniketan.*



- Born in 1963.
- B.F.A from Kala Bhavana, Visva-Bharati University, Santiniketan in 1988.
- Recipient of National Scholarship from the Ministry of Human Resource and Development, India in 1988-90.
- He received The Academy of Fine Arts Awards in 1987 and 1988.
- Went to the UK with a visitorship from British Council and travel exhibition organised by the Craft Council of West-Bengal in 1990.
- Received his Research Grant from Lalit Kala, New Delhi in 1992.
- Received the Charles Wallace Trust Scholarship to visit and work at the College of Art, Herriot, Watt University, Edinburgh, Scotland, the UK in 1998.
- Received the Onggi Ulsan International Award from South Korea in 2010.

### **Some of his important participation:**

- A solo show at Birla Academy of Art & Culture, Kolkata, solo shows organised by the British Council in Kolkata, New Delhi and Chennai.
- One of the terracotta murals installed at the British Council Office designed by Charles Coriya, New Delhi.
- Participated in the Asian Ceramic Network workshop and seminar in South Korea and Malaysia; International Triennial exhibition and workshop, New Delhi etc.

- Cultural Exchange workshop between Visva-Bharati University & Shilpakorn University held in Thailand.
- Participated in many other exhibitions and workshops in China, Sri Lanka, Bangladesh, Thailand, Malaysia, South Korea etc.
- Founding member and assistant secretary of Santiniketan Society of Visual Art and Design (SSVAD), Santiniketan

### **Artist's Statement:**

Nature and its influence on human beings have a deep impact on architecture. The act of immigration, invasion, and expansion of the human civilisation finds its expression in architecture and monuments. My sculptures are deeply involved with this journey of human civilisation. It has its root in the villages, terracotta temples. It has found a wider arena in urban civilisation gradually. I find an emotional involvement in the subconscious while playing with clay.

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*Lives and Works in Santiniketan*