

Briefly about Pankaj Panwar

Pankaj Panwar did his fine art training from Kala Bhavana, Visva-Bharati, Santiniketan, M.S University, Baroda, and The Royal College of Arts, London.

Recipient of several awards and scholarships including National Scholarship & Junior Research Fellowship, Govt. of India; Henry Moore Fellowship U.K; Charles Wallace Grant U.K; French Govt. Scholarship, Nomura Award, Nomura International, London; National Award, Lalit Kala Akademi, Govt. of India.

Pankaj Panwar has participated in various invited national and international curated shows/workshops/symposiums including India Festival in China organized by NGMA; “Edge of Desire” Idioms of Indian and Italian Contemporary Art Exhibition, Organized by NGMA; “Sun Rises in the East” exhibition of contemporary Indian Art at Gallery Christian Hosp, Austria; World Silk-root Exhibition and Symposium, Beijing, China; “Go See India” Exhibition of Contemporary Art of India in Sweden etc. Hundred and fifty years of Art of Bengal, CIMA; “Respond” a site specific exhibition at the Gem cinema, Kolkata; Residencies including Harmony International, Mumbai; Tata Centre of Excellence, Jamshedpur; Queen’s Park H.S, Chester, U.K etc. International workshops at the Shilpakorn University, Thailand; Macsabal International Ceramic Workshop & Symposium, Ankara, Turkey; International Art Workshop, Shanghai, China etc.

Pankaj Panwar holds honorary positions including member of the board of trustees, Kolkata Museum of Modern Art (KMOMA); Member of the Advisory Committee CIMA – Award, Kolkata; Member of the Advisory Committee, *Chārukalā*, (Dept. of fine arts) Govt. of West Bengal.

At present, Pankaj Panwar is professor in the Department of Sculpture and Principal, Kala Bhavana, Visva-Bharati University, Santiniketan. West Bengal.