

**Born in Assam, Education :** Master of Fine Arts in Painting from Kala-Bhavan (1st Class) -2001, Visva-Bharati, Santiniketan. Bachelor of Fine Arts in Painting, from Kala- Bhavana(1st Class)-1999, Visva-Bharati, Santiniketan. Visva-Bharati, Santiniketan. Certificate In Design from Kala-Bhavana, Visva-Bharati, Santiniketan(1st Class) -1994.

**Solo Show :** Organized by Sarjan Art Gallery Vadodara 2017. Kala Bhavana Nandan, Art Gallery, Visva-Bharati, Santiniketan-2016. Pioneer Art Gallery...New Delhi-2010, Pioneer Art Gallery.New Delhi-2007, Nakshatra Art Gallery. Kolkata-2006, Pioneer Art Gallery New Delhi-2005,

**Selected Exhibition :** Group show Organized by SSVAD at Kalakriti, Art Gallery, Hyderabad 2018. Group show Organized by SSVAD Santiniketan 2017. Group Show Paintings SSVAD Santiniketan -2016, Group Show of experimental etching works by Faculty Members of Kala Bhavana, Santiniketan., Beneath

The Surface“ Organized by CIMA Gallery, Kolkata-2013. Group Show Paintings and Drawings Sri Aurobindo Institute of Culture,Kolkata-2011. Group Show „Voice of Freedom“ Sri Aurobindo Institute of Culture,Kolkata-2010. Group Show „Narrative Movements “Gallery with Difference, Kolkata-2009. Group Show „The Art of Santiniketan Masters and Emerging Artists“ Presented by SA Fine Arts, London-2008. Group Show Lokayat Art Gallery, New Delhi-2008. Group Show Lalit-Kala Academy New Delhi-2008. Group Show „Jewel of Mines” Academy of Fine Arts, Kolkata-2008.

Group Show „ Visual Rhapsody“ An International Painting Exhibition, Kolkata, New Delhi, Hongkong, 2008. Group Show “Search For The Roots(Bengal), Organized by The Art Paradise, Mumbai,Artist Centre,2007. Group Show, Academy of Fine Arts, Kolkata-2007. Group Show ,Lalit Kala Academy, New Delhi-2007. Group Show „SPRING“ Gandhara Art Gallery Kolkata-2007, Group Show Visual Art Gallery, New Delhi-2006. Group Show “The evolution of Bengal Art Organized by Art n Soul, Visual Art Gallery, Indian Habitat Centre,

New Delhi-2005. Group Show „Works from the City of Joy“ organized by Priyasri Art Gallery, Mumbai-2005.Group Show „An Exhibition of charcoal painting by Santiniketan Artists“ two men show organized by Gallery PIONEER New Delhi 2nd -18th Feb- 2005. Group Show „young promising Artists“ organized by Gallery PIONEER, New Delhi 13th-30th June -2005. Group Show „Hues of Bengal Summer“ organized By ARYAN Art Gallery, New Delhi –2004. Group Show Presenting Outstanding Young Contemporaries from Santiniketan, organized by Hill Lover’s Society and Association with Kolkata Art Foundation in Nainital-2004. Group Show An Exhibition of 26th Young Artists of Santiniketan, Academy of Fine Arts, Kolkata- 2003. Group Show Art Access Week-VI at Birla Academy of Art & Culture Mumbai-2002. Group Show of Young Contemporaries from Santiniketan, At Lalit Kala Akademi, New Delhi, organized by Gallery Espace, New Delhi-2002. Group Show Exploration Four Men Show organized by CIMA Art Gallery, Kolkata-1999.

**Art Workshop:** Camp Cum Workshop on Painting Organized Kala Bhavana Graphic Department Santiniketan-2012. Camp Cum Workshop on Painting Organized Kala Bhavana Painting Department Santiniketan-2010. Camp Cum Workshop on Painting Organized by SSVAD Santiniketan.-2010. Camp Cum Workshop on Painting Haldia-2009. Camp Cum Workshop on Painting Santiniketan Organized by DUNLOL-Kolkata-2008. Vidya Mandir International School. Demonstration and Camp Cum Workshop on Painting, (Rajasthan) 2004. Camp Cum Workshop On Painting Organized by Hill Lover's Society, And Association With Kolkata Art Foundation in Bhimtal,Nainital-2004. National Integration Camp Cum Workshop on Painting, Guwahati (Assam) - 2000.

**Experience:** I am working as Preservation Assistant at Nandan Museum Kala-Bhavana, Visva-Bharati. I Worked as Drawing Teacher at B.D. Somani Institute of Art & Fashion Technology, Dying & Textile Mumbai- 2001-2002.

**Conservation Training / Workshop:** National Workshop an „Eca- Frindly Printing with Natural Dyes“ Organized by Department of Silpa-Sadana, Visva-Bharati, Sriniketan, West Bengal.-2012. Preventive Conservation of Manuscripts, Organized by the National Mission for Manuscripts, New Delhi in Collaboration with Rabindra-Bhavana, Visva-Bharati Santiniketan-2012. Connservation & Restoration of Pattachitra Organized by

**Scholarships & Award:** Received Visva-Bharati University Scholarship- 1998- 2001. Received Assam Government Scholarship-1996-1997. Kolkata Art Foundation Award. 2004.

**Present Address & Studio:** Tanup Kumar Nath, Dakshin pally Q-No-22, P.O. Santiniketan-731235, Dist. Birbhum, West Bengal, India, Mobile no – 7001783461, 9434172032, tanupnath@gmail.com